

## Manolis Baboussis

He is a visual artist and architect. He studied architecture at the University of Florence (1968-1975). There, during the radical period of Italian architecture, he presented a dissertation, in which he proposed a study for the demolition of a psychiatric hospital instead of the erection of a new building.

After his graduation, he worked as an architect and designed a series of utopian architectural projects. He has also worked as an artistic director for several cinema advertising companies.

His work explores issues relating to the themes of institutions, memory, incarceration, the environment, accumulation, confinement and loss. Manolis Baboussis' 1973 colour frontal photographs, depicting the empty confinement areas at the Volterra psychiatric hospital, as well as his black and white photos (1985-1986) *Athina*, could be interpreted as precursors of later approaches showcasing the depression of constant trauma, while exploring the human condition and the condensed indications of a "dead" space of testimony and confinement.

Baboussis highlights the artistic dimension of photographic tradition and the reflective photo-tableaux the material substance of photography, the scale and expository succession of images, but he also use daily snapshots. The artist has also explored artistic and social phenomena through video projections, drawings, installations texts, poems — particularly in his works *Volterra*, 1972-74, *Beyon planning* (2013) and *Something stupid* (2017).

In 2003, Greece's National Museum of Contemporary Art hold his first retrospective exhibition of his work.

He has hold solo exhibitions including: Municipal Gallery Thessaloniki, 2018, Benaki Museum, Athenes, 2010, All over the place, New York, Photo Festival, Dumbo, New York, 2009, Central European House of Photography in Bratislava, 2008, Galeria Hilario Galguera, Mexico city, 2007, Centro d' Arte Moderna e Contemporanea, La Spezia, 2006, National Museum of Contemporary Art, Athens, 2003, Macedonian Museum of Contemporary Art, Thessaloniki, 2003, and many others.

He has participated in many group exhibitions including: Galleria del Arte Moderna e contemporanea Roma, 2018, Museum of Photography, Thessaloniki, 2018, Documenta 14, at Fridericianum Kassel, 2017, Museum of the 20th and 21st Century Art, Saint Petersburg, 2017, Art Museum of China, 2017, 4th Athens Biennale, Athens, and many others

He has been professor of Photography at the Athens School of Fine Arts (1998-2013) where he founded the Fine Art School's Photography course *Forms of Photographic Image in Contemporary Art*, where he systematically taught the different approaches of Photographic Paths in contemporary Art. In 2011 he designed and supervised the planting of the School's current garden. In 2013, he resigned his post as Deputy Dean (2010-2013) and professor at ASFA,. Since 2015, he has been an emeritus professor at ASFA. He now teaches at the ASFA post diploma studies of digital arts.

His 22 years (1994-2016), collaboration with Jannis Kounellis has produced, an important photographic personal work on the great historical work of the prominent late artist.

## **Μανώλης Μπαμπούσης**

Εικαστικός, αρχιτέκτονας, με σημαντικό ρόλο στην καθιέρωση της φωτογραφίας στον χώρο της σύγχρονης τέχνης στην Ελλάδα σπούδασε Αρχιτεκτονική στο Πανεπιστήμιο Φλωρεντίας (1968-1975), στην περίοδο της άνθησης της ριζοσπαστικής αρχιτεκτονικής με καθηγητή τον A Natalini, ιδρυτικό μέλος του Superstudio, προτείνοντας μια μελέτη κατεδάφισης ενός ψυχιατρείου αντί της ανέγερσης ενός νέου κτηρίου<sup>1</sup> και αναστηλώσεις στο Διεθνές κέντρο Συντήρησης Πολιτιστικής Κληρονομιάς I.C.C.R στη Ρώμη.

Ως αρχιτέκτονας έχει σχεδιάσει μια σειρά ουτοπικές αρχιτεκτονικές Υπήρξε καλλιτεχνικός διευθυντής σε εταιρίες παραγωγής κινηματογραφικής διαφήμιση. Η δουλειά του εξερευνά θέματα γύρω από τους θεσμούς, τη μνήμη και τα μνημεία, το περιβάλλον, τον εγκλεισμό και την απώλεια. Χρησιμοποιεί κύρια τη φωτογραφία, αλλά χρησιμοποιεί επίσης το σχέδιο, εγκαταστάσεις και κείμενα.

Οι μετωπικές έγχρωμες φωτογραφίες του Μανώλη Μπαμπούση, των άδειων χώρων εγκλεισμού του ψυχιατρείου της Volterra, από το 1973 και οι ασπρόμαυρες φωτογραφίες (1985-1996) του βιβλίου *Αθήνα* εικόνες πρόδρομοι μετέπειτα προσεγγίσεων αναδεικνύουν την κατάθλιψη των διαρκών τραυματισμών, αφορούν την ανθρώπινη συνθήκη, τις συμπυκνωμένες ενδείξεις ενός «νεκρού» χώρου, κατάθεσης και εγκλεισμού.

Υπογραμμίζει την εικαστική διάσταση της φωτογραφικής παράδοσης και της φωτογραφίας-πίνακα<sup>1</sup>-περισυλλογής, την υλική υπόσταση της φωτογραφίας, την κλίμακα, την εκθεσιακή διαδοχή των εικόνων ανεξάρτητα θέματος και χρονολογικής σειράς.

Αναφέρεται σε καλλιτεχνικά και κοινωνικά φαινόμενα και με άλλα μέσα – βιντεοπροβολές, σχέδια, γλυπτά, κείμενα, ποιήματα, ιδιαίτερα στις εκθέσεις *Volterra, 1972-74, εκτός σχεδίου* 2013 και *Something stupid* 2017. Το 2003 το ΕΜΣΤ πραγματοποίησε την πρώτη του αναδρομική έκθεση με φωτογραφικά έργα.

Υπήρξε καθηγητής Φωτογραφίας της ΑΣΚΤ (1998- 2013).

Το 1999, ίδρυσε το Φωτογραφικό Εργαστήριο της ΑΣΚΤ: *Μορφές της Αναλογικής και Ψηφιακής Φωτογραφικής Εικόνας στη Σύγχρονη Τέχνη*<sup>1</sup> όπου δίδαξε συστηματικά τις διαφορετικές προσεγγίσεις των Διαδρομών της Φωτογραφίας στη Σύγχρονη Τέχνη<sup>[4]</sup>. Το 2011 σχεδίασε και επιμελήθηκε την φύτευση 10 στρεμμάτων δημιουργώντας τον κήπο της ΑΣΚΤ.

Το 2013 παραιτήθηκε από τη θέση του Αντιπρύτανη, (2010-2013), και από τη θέση του τακτικού καθηγητή της ΑΣΚΤ. Από το 2015 είναι ομότιμος καθηγητής της.

Η μακρόχρονη συνεργασία με τον Γιάννη Κουνέλλη, δημιούργησε ένα σημαντικό φωτογραφικό έργο της πορείας του μεγάλου ιστορικού καλλιτέχνη.

- 1975** M.A. in Architecture, Florence
- 1976** Building Restoration ICCR, Unesco, Roma
- 1977 – 1998** He has worked as an architect, photographer, art director in film productions
- 1994 – 2016** He has photographed Jannis Kounellis' work
- 1999 – 2013** He has been teaching as a professor an approach to visual art by photographic means at the Athens School of Fine Arts / ASFA
- 2013** He resigned from his position as professor  
Born, works and lives in Athens

### **Selected Solo Exhibitions**

- 2019** How to repair a tear?, Ileana Tounta Center of Contemporary Art, Athens
- 2018** Attention works in progress, Alatzai Imaret, Municipal Gallery of Thessaloniki
- 2017** Something Stupid, Romantso, Athens
- 2016** Souvenirs of Democracy, Fondation Ano kato, Athens
- 2014** Beyond Planning, Ileana Tounta Center of Contemporary Art, Athens
- 2011** Skeletons, Benaki Museum, Athens
- 2009** All over the place, New York Photo Festival, Dumbo, New York.  
Installation, Remap2, Keramikos, Athens
- 2008** Photographs, Dom umenia, Central European House of Photography in Bratislava.
- 2007** Humanidad, Galeria Hilario Galguera, Mexico city  
Judgment, 19th International meeting, Jeni Tzami Museum, Thessaloniki.  
Ileana Tounta, Center of Contemporary Art, Athens
- 2006** Possession, Centro d' Arte Moderna e Contemporanea, La Spezia. Italy
- 2005** Manolis Baboussis, Zina Athanasiadou Gallery, Thessaloniki
- 2003** Manolis Baboussis, 1973/ 2003 National Museum of Contemporary Art, Athens  
Macedonian Museum of Contemporary Art, Thessaloniki
- 2002** Kounellis and the Theban cycle, Goethe Institut, Athens
- 2001** Zita-Mi Gallery, Thessaloniki
- 1999** Busts, Ileana Tounta, Center of Contemporary Art, Athens
- 1997** Athens, Ileana Tounta, Center of Contemporary Art, Athens
- 1994** Manolis Baboussis, Antonia Havani, Center of Contemporary Art, Corfu
- 1987** Manolis Baboussis, The house of Cyprus, Athens

- 1986** Photochoros, Athens.
- 1985** Manolis Baboussis, Photographic Center, Athens
- 1981** Manolis Baboussis, Photographic Center, Athens

### **Selected Group Exhibitions**

- 2019** a.O.-bc\* an audiovisual Diary ( \* after Olympics - before crisis), State of Concept, Athens
- Men on the moon, The Project Gallery, Athens
- +9 Plus Nine Athens, 18-20 Iera Odos, Athens
- Still Alive, The Project Gallery, Athens
- 2018** Δημοκρατία-Democracy, Contemporary art exhibition, State Museum of Contemporary Art Yenti-koule Thessaloniki
- La verità è un'altra, Galleria del Arte Moderna e contemporanea Roma
- Capitalism Realism, Museum of Photography, Thessaloniki
- Back to basics – Space: Enia Gallery, Piraeus
- 2017** Works from the EMST collection at Documenta 14, at Fridericianum Kassel
- Right to the Future, MISP
- Museum of the 20th and 21st Century Art, Saint Petersburg
  - Exhibition Hall N. Kessanlis, Athens School of Fine Arts“
- The Body, The Soul and The Place. Contemporary Greek Artists” Exhibition of the State Museum of Contemporary Art (SMCA) at the National, Art Museum of China within the framework of the 7th Beijing Biennial of Contemporary Art.
- Shared Sacred Sites, Macedonian Museum of Contemporary
- ArtReport on Cases, Zoumboulakis Galleries, Athens
- The memory of the revolution, State Museum of Contemporary Art Thessaloniki
- Integral I, Ileana Tounta, Center of Contemporary Art, Athens
- 2016** The 80 's: Aspects of artistic activity and culture Technopolis, Athens
- 2015** The symptom 6, Amfissa
- 2014** The desire for freedom – Art in Europe since 1945, Macedonian Museum of Contemporary Art, Thessaloniki
- 2013** Agora 4th Athens Biennale, Athens
- EIDOS: Idée – Modèle – Empreinte: Un art contemporain de Grèce* Institut Supérieur des Beaux Arts, ISBA, Besançon
- Summer Plans, Ileana Tounta, Center of Contemporary Art, Athens
- Sacred and Profane Love, ChaniArt 2013, Crete
- Civilization, genera and falls, TAF Center, Athens

- The Bohemians, Breeder Gallery, Athens
- 2012** What is our Country, National Greek Theater, Athens
- 2011** Contemporary Greek Woman, The Hub, Athens  
Like a (W)edge, Ileana Tounta, Center of Contemporary Art  
Remap3, Athens
- 2010** Kunsthalle Athena, The Bar, Kerameikos Athens  
Belle Vue, Ileana Tounta, Center of Contemporary Art, Athens
- 2009** Index/2Pulsion, Galeria Hilario Galguera Mexico city  
Video Projection, Ileana Tounta, Center of Contemporary Art, ReMap 2, Athens  
2nd Thessaloniki Biennale of Contemporary Art, "FACE TO FACE (FACE A FACES)"
- 2008** Water – currentes, Museum of Photography, Thessaloniki  
Environment – action 08, Villa Kazouli, Athens  
Topoi, Macedonian Museum of Contemporary Art, Thessaloniki
- 2007** Public Screen. First biennale, Thessaloniki, September 2007.  
Index Esperando a los Barbaros, Galeria Hilario Galguera, Mexico city  
Topoi, Benaki Museum, Athens  
The collection of the Macedonian Museum of Contemporary Art, Benaki Museum, Athens  
The Chronicle of the absurd, International meeting, Thessaloniki
- 2006** The great Unrest, Patras, European Capital of Culture «Crossing the borders», State Museum of Contemporary Art, Thessaloniki.  
Da Vinci code, Ianos Athens
- 2005** BIDA 2005, Bienal Internacional del deporte en el arte, Las Atarazanas, Comunidad de, Seville  
«Gestures» Centro d'Arte Contemporanea, Quarter. Florence and Macedonian Museum of Contemporary Art, Thessaloniki
- 2004** Contemporary Greek Photography, NBK Foundation, Berlin. Stadt galerie, Kiel. Gallerie der Stadt, Sindelfingen, Museum of Photography, Thessaloniki (these four exhibitions are one show, touring, organized by the Museum of Photography, Thessaloniki)  
Breakthrough Greece 2004, Alcala 31, Comunidad de Madrid  
Everyday Hellas, White box Gallery, New York

- 2003** Repositories of time, Museum of photography, Thessaloniki  
Free Transit, Zapion Athens  
The collection of L. Beltsios, Macedonian Museum of Contemporary Art, Thessaloniki  
Mirrors of music, Historical Conscience, Kilidromili Sarantopoulou, Piraeus
- 2002** Poisons, Technopoli, Community of Athens.
- 2001** The world in focus, The Chicago Athenaeum, Chicago.  
Image and Icon, Marché Bonsecours, Montreal.  
Royal Ontario Museum, Toronto. (Continuation of 1997 exhibition touring).
- 2000** Il sentimento del 2000. Photomedia Europe, Triennale di Milano - , Ileana Tounta, Center of Contemporary Art, Athens  
Image and Icon, Karsh-Masson Gallery, Ottawa, X- Centrum Pilsen, Moravian Gallery Brno. Continuation of 1997 exhibition touring Ileana Tounta, Center of Contemporary Art, Athens.
- 1998** Contemporary Greek Art, Salon de Montrouge, Paris  
The New Acquisitions, Macedonian Museum of Contemporary Art, Thessaloniki.  
Image and Icon, Center for Contemporary Art, Rethymnon
- 1997** Ileana Tounta, Center of Contemporary Art, Athens  
The invention of Landscape, Macedonian Museum of contemporary Art, Thessaloniki  
Image and Icon, Macedonian Museum of contemporary Art, Thessaloniki. Beijing. (These two exhibitions are one show, touring, organized by the Museum of Photography, Thessaloniki)
- 1989** Focus on Greece, Camera International, Athens.
- 1981** Contemporary Greek Photography, Galerie du Musee de la Photographie, Charleroi
- 1976** A slide show, Galleri St. Petri, Stockholm  
Gallery Media, Montreal. (These four exhibitions are one show, touring, organized by Albert Meyer)
- 1975** A slide show Gallery Zona  
Gallery Rand Fest, Austria